

12 Baltimore

Intro: A D

And I

9 D D A G/E

kissed her on the nose, and the crew be - gan to roar

17 A D

O O O up she goes we're bound for Bal - ti - more Then I

25 A⁶ G A

kissed her on the cheek and the crew be - gan to roar

34 A D Refrein.^D

O O up she goes we're bound for Bal - ti - more. No more

42 D A

no more we're go - ing to see no more as soon as we

50 D

leave the town to - night were lea - ving for the shore. And I

12 Baltimore

1^e couplet

And I kissed her on the nose And the crew began to roar

Koor: Ooh, ooh up she goes
We're bound for Baltimore

Then I kissed her on the cheek, And the crew began to roar

Koor: Ooh, ooh up she goes
We're bound for Baltimore

Refrein: No more, no more,
We're going to see no more
As soon as we reach the town tonight
We're leaving for the shore

2^e couplet

Then I kissed her on the mouth, And the crew began to roar

Koor: Ooh, ooh up she goes
We're bound for Baltimore

Then I kissed here on the neck

And the crew began to roar

Koor: Ooh, ooh up she goes
We're bound for Baltimore

Refrein.

3^e couplet

Then I kissed her on the arm, And the crew began to roar

Koor: Ooh, ooh up she goes
We're bound for Baltimore

Then I kissed her on the ear, And the crew began to roar

Koor: Ooh, ooh up she goes
We're bound for Baltimore

Refrein.

4^e couplet

Then I kissed her on the thighs, And the crew began to roar

Koor: Ooh, ooh up she goes
We're bound for Baltimore

Then I kissed her on the brrr#*%? , And the crew began to roar

Koor: Ooh, ooh up she goes
We're bound for Baltimore

Refrein. 2x