

# The leaving of Liverpool.

Descant Recorder

Intro: C G<sup>7</sup> C Couplet:

Tenor

Bass

Fare you

D. Rec.

T.

B.

well the Prin\_ ce's\_ lan - ding stage, Ri-ver Mer - sey fare you

D. Rec.

T.

B.

well. I'm off to to Ca - li for - ni - a A

D. Rec.

T.

B.

place I know\_right well . So\_ fare you well, my\_

Refrein: fare you well, my\_

So\_ fare you well my

24 F C G7

D. Rec. own true love, when I re-turn u - ni - ted we shall G7 be

T. own true love, when I re-turn u - ni - ted we shall be

B. own true love when I re - turn we will be to -

29 C Am F

D. Rec. it's not the lea - ving of it's Li - ver pool that grieves

T. it's not the lea - ving of Li - ver - pool that grieves

B. get - her Lea - ving grieves us grieves

33 C G7 C

D. Rec. me. But my dar - ling when I think of you.

T. me. But my dar - ling when I think of you.

B. us, but my dar - ling I think of you