

Shenandoah

♩ = 80

Musical notation for the first system, starting with a treble clef and a 3/4 time signature. The melody begins with a whole rest for four measures, followed by a half note G4 and a quarter note C5. The lyrics are: Oh She-nan-doah, I long to Mis-sou-ri, she's a migh-ty Oh She-nan-doah, I love your

Musical notation for the second system, starting with a treble clef and a 3/4 time signature. The melody continues with chords F, C, F, G7, C, Em, and Am. The lyrics are: see you A-way, you rol ling ri-ver... Oh She-nan-doah, I can't be ri-ver, A-way, you rol ling ri-ver... The in-di-ans camp along its daugh-ter A-way, you rol ling ri-ver... I've crossed for her, the rol-ling

Musical notation for the third system, starting with a treble clef and a 3/4 time signature. The melody continues with chords F, Fm, C, G7, F, C, G7, and a first ending bracket with C. The lyrics are: near you. A-way, w're bound a-way, cross the wide Mi-sou-ri. bor-ders. A-way, w're bound a-way, cross the wide Mis-sou-ri. wa-ter. A-way, we're bound a-way, cross the wide Mis-sou-ri.

Musical notation for the fourth system, starting with a treble clef and a 3/4 time signature. The melody continues with a second ending bracket with C. The lyrics are: ri. Oh

Musical notation for the fifth system, starting with a treble clef and a 3/4 time signature. The melody continues with chords C and D. The lyrics are: ri. The I Oh,

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Chief, he made, an aw - ful hol - ler, A - way, you rol - ling ri - ver... He
 sold the chief, some fi - re wa - ter, A - way, you rol - ling ri - ver... And
 she - nan doah, I'm bound to leave you, A - way, you rol - ling ri - ver... Oh

31

turned a - way, all of my dol lars. A - way, we're bound a way, cross the
 got him drunk, and stole his daugh ter. A - way, we're bound a way, cross the
 She - nan - doah, I'll not de - ceive you. A way, we're bound a way, cross the

35

wide mis - sou - ri.
 wide mis - sou - ri.
 wide mis - sou - ri.

40

Oh
 Oh She - nan - doah