

50 When the ship comes in.

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Na 3e couplet intermezzo

♩ = 100

D G D A⁷ D

Bariton /
Bas



Oh, the
Oh, the
A___
On the

4

D COUPLET G D

Bariton /
Bas



time will come up when the winds will stop, and the
fish will laugh as they swim out of the path, and the
song will lift as the main - sail shifts, and the
foes will rise with the sleep still in their eyes and they'll

6

D G D

Bariton /
Bas



breeze will cease to be breath - in. Like the
sea - gulls they'll be smi - ling. And the
boat drifts - on the short - line. And the
jerk from their beds and think they're drea - ming. But they'll

8

D G D

Bariton /
Bas

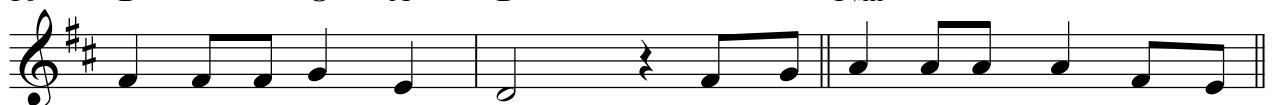


still - nes in the wind for the hu - ri - cane be - gins, the
rocks on the sand will proud - ly stand, the
sun will re - spect ev - ery face on the deck, the
pinch them selves and squel and know that it's for real, the

10

D G A⁷ D REFREIN F#m


Bariton /
Bas



hour when the ship comes in. And the seas will split and the
hour that the ship comes in. And the words that are used for to
hour that the ship comes in. Then the sands will roll out a
hour when the ship comes in. Then they'll raise their hands sayin we'll

13 G D F#m G


Bariton /
Bas



ship will hit, and the sands on the shore-line will be
get the ship con-fused, will not be un-der-stood as they're
car-pet of gold, for your wea-ry toes to be a
meet all your de-mands, but we'll shout from the bow your days are

15 A F#m G D


Bariton /
Bas



sha-king. Then the wind will sound and the wadge will pound, and the
sp-ken For the chains of the sea will have busted in the night, and will
tou-chin. And the ship's wise men will re-mind you once a-gain, that the
num-berd. And like pharaoh's tribe, they'll be drowned in the tide, and like

18 D G D A⁷ D

Bariton /
Bas



mor-ning will be brea-king.
bur-ied at the bot-tom of the ocean.
whole wide world is water chin.
Go-li-ath they'll be conquered.