

50 When the ship comes in.

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♩ = 80

Tenor

Oh, the
Oh, the
A—
On the

COUplet

4 F B \flat F

T.

time will come up when the winds will stop, and the
fish will laugh as they swim out of the path, and the
song will lift as the main - sail shifts, and the
foes will rise with the sleep still in their eyes and they'll

6 F B \flat F

T.

breeze will cease to be breath - in. Like the
sea - gulls they'll be smi - ling. And the
boat drifts - on the short - line. And the
jerk from their beds and think they're drea - ming. But they'll

8 F B \flat F F B \flat C 7

T.


still - nes in the wind for the hu - ri - cane be - gins, the hour when the ship comes
rocks on the sand will proud - ly stand, the hour that the ship comes
sun will re - spect ev - ery face on the deck, the hour that the ship comes
pinch them selves and squeal and know that it's for real, the hour when the ship comes

11 F REFREIN Am

T.


in. And the seas will split and the
in. And the words that are used for to
in. Then the sands will roll out a
in. Then they'll raise their hands sayin' we'll

13 B \flat F Am B \flat

T. 


8 ship will hit, and the sands on the shore-line will be
 get the ship con-fused, will not be un-der-stood as they're
 car-pet of gold, for your wea-ry toes to be a
 meet all your de-mands, but we'll shout from the bow your days are

15 C Am B \flat F

T. 

8 sha-king. Then the wind will sound and the wadge will pound, and the
 spo-ken. For the chains of the sea will have busted in the night, and will
 tou-chin. And the ship's wise men will re-mind you once a-gain, that the
 num-bered. And like pha-raoh's tribe, they'll be drow ned in the tide, and like

18 F B \flat F C 7 F

T. 

8 mor-ning will be brea-king.
 bur-ied at the bot-tom of the o-cean.
 whole wide world is wat-chin.
 Go-li-ath they 'll be con-querred.

Na 3e couplet refrain
 als intermezzo